

TheLandmark*News*



P. 4
**CLOSING CEREMONY OF
FRANCOPHONIE WEEKS**



P. 8
**CONCERT OF
MARK ELIYAHU**



P. 11
**CROATIAN EMBASSY
OPENS IN THE LANDMARK**

Contents:

Published by

United Cultures MMC
96 E Nizami Street, The Landmark,
AZ1010 Baku, Azerbaijan

Art Direction

124 Studio MMC

Editor In Chief

Paola Casagrande

Editorial Staff

Sabina Rzayeva

Graphic Designer

Agnessa Tariverdiyeva

Photo Credit

Giordano Sotiriou
Fariz Nadir Rzayev
Sabina Rzayeva

**90A Nizami Street,
Baku Az 10 10, Azerbaijan**

TheLandmark
World-class offices in the heart of Baku


TheLandmark
Hotel-Baku
...setting the standards


UNITED CULTURES


studios

Events in Landmark

- 03** Cuban Guitar Performance
- 04** Closing Ceremony of Francophonie Weeks
- 05** Photo Workshop “The Culture of Talish People”
- 06** Concert of Marcelo Moncada and Brazilian Band
- 07** El Amir Concert “From East to West”
- 08** Concert of Mark Eliyahu

Eating in Landmark

- 10** Snack and Salad
Recipe of Dovga

News in Landmark

- 11** Croatian Embassy Opens in The Landmark



CUBAN GUITAR PERFORMANCE BY AHMED DICKINSON & EDUARDO MARTIN

On April 9, two Cuban guitarist and composer, Eduardo Martin and Ahmed Dickinson Cárdenas performed an astonishing concert at The Rotunda Hall, in Landmark.

The concert entitled "Sones y Flores", included 19 songs composed by Martín himself and corresponded to the tour that the talented musicians performed in Europe at that moment.

The musicians' performance has ratified the prestige of the Cuban guitar school and offered the most authentic music of the Island to the audience.

Eduardo Martín - Guitarist and Composer

Eduardo has written for guitar in various combinations from duos to guitar orchestra. He has written for theatre plays and for cinema. Since 1991 he has successfully toured Cuba, South America and Europe giving concerts and master classes with great acclaim from both critics and the public in general. He



is a regular adjudicator on international competitions and a guitar professor at ISA, (Instituto Superior de Arte) Havana. His works have been published in Argentina, Cuba, Mexico, Uruguay, Spain, Japan, Switzerland, Costa Rica, Canada & USA.

Ahmed Dickinson Cárdenas is an outstanding concert performer, producer and teacher who performs for the second time on stages in Azerbaijan. Dickinson Cardenas is widely recognized as an ambassador both for the music and musicians of his native country.

A graduate of the Higher Institute of Art, ISA, of Havana and of the English academies "Royal College of Music" and "Guildhall School" he has obtained several awards in important international competitions.

His performances have led him to major festivals and prestigious concert halls in Europe, including the Minsk Philharmonic Hall, the Royal Albert Hall and the Royal Opera House in London.

CLOSING CEREMONY OF FRANCOPHONIE WEEKS



On **April 15**, The Landmark has hosted the closing ceremony of the **Weeks of Francophonie Baku, 2019**. The ceremony took part on the 20th floor of the Landmark Hotel, where you can face the enchanting top view of the city and sea.

French Ambassador to Azerbaijan, **Aurelia Bouchez** addressing the event expressed her gratitude to the all guests and partners for their assistance and support. After the welcoming speech the winners of various contests and quizzes, which took part within Francophonie weeks were awarded with various prizes and certification.

Throughout the closing ceremony French-speaking countries participating in the Francophonie weeks

presented the various gastronomical delights, authentic culinary and the variety of drinks-including Moroccan green tea, Mexican tequila and Black Balsam-unique Latvian beverage to the guests of the event.

And the music program, performed during the event gave a special atmosphere to the evening.

Weeks of Francophonie 2019 were held in Baku from **March 30 to April 15** with the participation of the **embassies of France, Belgium, Costa Rica, Greece, Hungary, Morocco, Mexico, Moldova, Romania, Switzerland, Estonia, Lithuania, Latvia in Azerbaijan**, as well as the representative office of the **European Union**.



PHOTO WORKSHOP “THE CULTURE OF TALISH PEOPLE”



On **April 17**, at Landmark Cinema Club for the first time was held a photo workshop under the title “**The Culture of Talish people**” organized by **the embassy of the Netherlands in Azerbaijan**.

The participants of the workshop presented the first results of the Embassy's project (The Culture of Talish people) under the inspirational guidance of **Dutch photographer Arjen Zwart**.

The workshop took part with the participation of Dutch photographer Arjen Zwart, Dutch Ambassador Onno Kervers and group of young Azerbaijani photographers.

During the workshop numerous powerful and beautiful photos describing the culture and lifestyle of Talish people were screened and discussed for the participants of the workshop.

Arjen Zwart (Alkmaar 1957) is a Dutch photographer whose wide-ranging work includes depictions of urban cityscapes , coastal landscapes, portraits and social documentaries.

Zwart's work has been widely shown in solo and group exhibitions, among dutch masters in photography **Koos Breukel, Sanna Sannes and Ata Kando**.

His first solo show in Turkey took place in 2006 at the Karsi Sanat Gallery in Istanbul.

In **1986** Zwart visited Istanbul for the first time. The energy of the city, it's ancient history and people made an indelible impression, but it was until 2001 that he returned to Istanbul. This time to work on a long-term project about a gypsy family. Zwart moved to Istanbul in 2008. To understand the city better he started to explore his new environment more intensively. His first seri titled “**Genius Loci**” made in 2009 depicts dreamlike atmospherical photographs of ordinary places reflecting the city in relation with its rich past. His second photo seri which depicts black tarred facades in Istanbul titled “**ZIFT**”.

CONCERT OF MARCELO MONCADA & BRAZILIAN BAND



On **May 2**, at the Landmark Rotunda hall for the first time was held a concert of **Chilean musician and composer, Marcelo Moncada and Brazilian band** in the framework **Imagine Euro Tolerance Festival 3rd edition**.

Baku residents and guests of the city were given the opportunity to experience the diversity and multiculturalism of the world on the example of improvisations and performances by Marcelo Moncada. On stage, he was accompanied by **Azerbaijani musicians from the band Brasilidade**.

A tenor and soprano saxophonist and composer Marcelo Moncada was born in 1978 in Pitrufquen, Chile. He started his musical career at a young age by joining the brass band 'Banda Municipal'. In 2002, he immigrated to Belgium to continue his musical career. He studied 'Jazz and Popular Music' at the Royal Conservatories of Antwerp and Gent. For several years he has worked in different groups: Marcelo y los gringos, Proyeccion Latina, Latin Jazz Quintet

Cascada, el Sindicato Sonico and has played on well-known festivals worldwide.

Brasilidade is a young collective from Azerbaijan Brasilidade with the participation of the Brazilian musician and composer Claudio Franco.

Claudio Franco originally from São Paulo just arrived in Baku and brought Bossa vibes with him. Here, in Baku, he immediately found his comrades Diana Hajiyeva, jazz singer and Ali Nasib, the drummer. Mostly band's music is inspired by brilliant music of Tom Jobim and Vinicius de Moraes.

On the occasion of the **Eastern Partnership, 3rd version of IMAGINE Euro Tolerance Festival** was organized on **1-15 May 2019**, by the **Arjen Zwart** in partnership with **Delegation of the European Union to Azerbaijan in partnership with the Embassies of the EU Member States and the Embassies of Argentina, Mexico, Colombia, Moldova, Israel, Switzerland**.



EL AMIR CONCERT “FROM EAST TO WEST”

On **May 3**, The Landmark Baku hosted a unique concert with an innovative concept from “East to West”. A Spanish guitarist, El-Amir for the first time has played flamenco and mediterranean motifs in the center of Baku in the framework of **Imagine Euro Tolerance Festival 3rd edition**.

El Amir is the great promoter and a driving force of the music with Mediterranean and Flamenco emotion. He is a soulful musician, a melting pot of cultures and races with an enormous creativity, able to transmit generously new emotions to contribute to world harmony. He is a multi-ethnic musician, a multi-instrumentalist, composer, arranger, musical director, producer and maestro. In nowadays flamenco scene, he is considered to be one of the best concert guitarists due to his virtuosity, personality, unique sound and own style. He is currently touring as the guitar soloist of the renowned Hollywood film composer Hans Zimmer and has collaborated with artists such as Marcus, Miller, Stanley Clark, Lisa Gerrard and many others. El Amir is one of the most versatile musicians in this world.



Biography

Amir-John Haddad was born in Freiburg Germany in 1975 with a Colombian and Palestinian background. He was raised and educated in Germany and lived for a short while in Bogotá (Colombia). Since childhood he hasn't stopped travelling and has been always in contact with music.

His family environment taught him how to play music by ear. He learned music, his future language, by oral transmission and **was only 7 years old when he officially started studying the Flamenco guitar** after learning Arabic oud at home by the hand of his father and first teacher Rimón Haddad. Amir started playing live at school venues when he was 7 years old and by the age of 12, he gave his first public concert on a “real” stage.



CONCERT OF MARK ELIYAHU

On **May 26**, at The Landmark's Rotunda Hall was held the first exclusive concert of the famous musician and kamancha player, **Mark Eliyahu**.

Mark Eliyahu is a composer, kamancha master, music producer and live performer who is widely recognized as one of the most fascinating and exciting musicians on stage these days. With his live charismatic performance, he is performing and selling out venues all over the world.

He grew up breathing music as a way of life, and already at the young age of sixteen started his musical journeys around the world, seeking encounters with various masters. Mark's mastery of his kamancha, which was built 150 years ago, is widely renowned.

20 years ago, Mark Eliyahu was inspired by Habil Aliyev's performance, a prominent kamancheh player and moved to Baku, Azerbaijan to learn kamancheh **under guidance of Adalat Vazirov**.





Mark Eliyahu **got his kamancha directly from Habil Aliyev**. Until today he is playing on Habil Aliyev's Kamancheh. The unique sound of this fascinating instrument is carried far and wide, and for years Mark has been invited to perform with it on numerous distinguished stages around the world.

Mark Eliyahu is a winner of the prestigious **Ophir** and **Jerusalem awards**, he has composed, arranged and produced music for artists, orchestras, films, as well as dance and theater projects. In **2002-2003** Eliyahu was selected by Benneton and the European Union to be Israel's representative in the international project Musica Fabrica. He leads the Mark Eliyahu Ensemble, and enjoys hosting and collaborating with leading artists and orchestras in Israel and abroad, among them **Rita, Idan Raichel, Barry Sakharov, Alim Maximov, Sbdá Elikfrzda, Andrea Molino, Vieux Farka Toure** and **Hassan Hakmoun**.

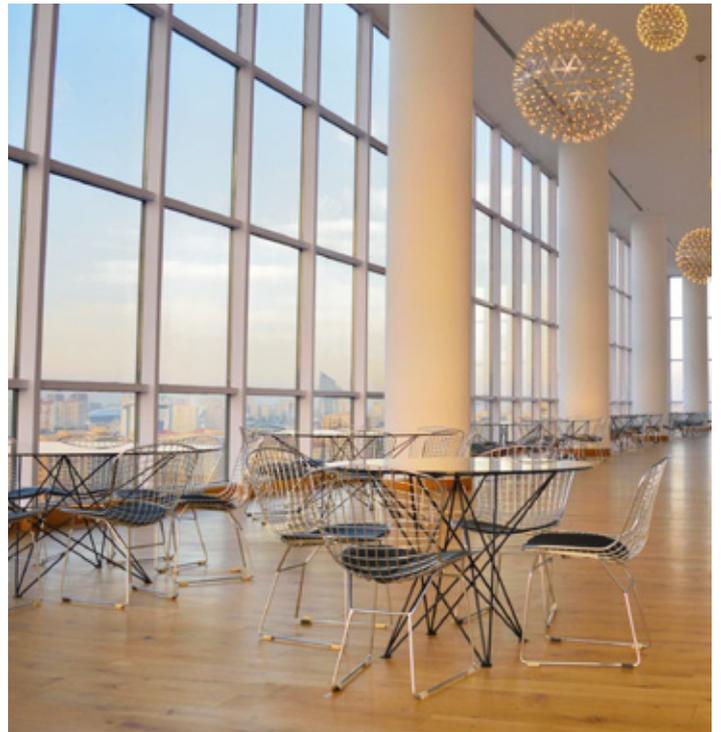
Snack & Salad

Located on the 20th floor, Snack & Salad is a great place for business lunch with a wide selection of foods. It is a self-service restaurant, which offers daily specials, variety of sandwiches, salads, soups, main course, desert and soft drinks. The service is fast and efficient and our Chefs make sure that quality is kept on the highest standard.

While having your great meal you can enjoy the mesmerizing view of the city and Caspian Sea from the top level.

Working hours from Monday to Friday: 12:00 pm to 15:00pm

Sat/Sun and Non-working days we are closed.



DOVGA

Dovga (Azerbaijani: Dovğa) is a national meal of Azerbaijani cuisine, a soup traditionally made from plain yoghurt and herbs.

Instructions:

More often now, it is a vegetarian, yoghurt-based soup cooked with a variety of herbs. Coriander, dill, mint and rice are main stays of the soup. Chervil and mountain parsley can be added. Spring onions or sorrel can also be used for more tender flavours. sometimes it's cooked with chickpeas. It is often served warm in winter or refreshingly cool in summer. Traditionally served as an Azerbaijani wedding soup, served between courses of meat.

Ingredients

- 1 liter yogurt
- 1 tablespoon flour
- 2 tablespoons rice
- 1 egg
- A bunch of spinach
- A bunch of dill
- A bunch of coriander
- A bunch of mint
- Grated Daikon radish

CROATIAN EMBASSY OPENS IN THE LANDMARK



On **April 29**, at The Landmark Baku was held the **official opening ceremony of the Croatian Embassy**.

Deputy Prime Minister and Minister of Foreign and European Affairs of Croatia Marija Pejcinovic Buric, Azerbaijani Minister of Taxes Mikayil Jabbarov, and Croatian Deputy Ministers of Foreign and European Affairs Vice Skracic and Ivana Zivkovic attended the opening ceremony.

Buric noted that the opening of the embassy in Baku will contribute to the further development of cooperation.

"The opening of the embassy is an important milestone in bilateral relations. This will open the way for further cooperation and will allow further strengthening of friendly relations between the countries," she said.

She emphasized that the establishment of the Economic Cooperation Commission is a new driving force. Buric also stressed Azerbaijan's growing role in ensuring Europe's energy security.

In turn, Azerbaijani Minister of Taxes Mikayil Jabbarov stressed that Croatia's decision to open an embassy in Baku corresponds to the atmosphere of friendship and trust between the two countries.

He also stressed the importance of high-level visits in strengthening bilateral relations.

Azerbaijan is an important partner of Croatia in the Caucasus. Taking into account the active interaction between the two countries, the trade and economic cooperation of Azerbaijan and Croatia is anticipated to reach a new level in the near future.



The Landmark

World-class offices in the heart of Baku

90A Nizami Street,
Baku AZ1010, Azerbaijan

(+994 12) 465 20 00
info@thelandmarkhotel.az
www.thelandmarkhotel.az